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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 498

Description: ff. 162 + i - 16th-17th centuries. Sewn on three single, tawed supports laced into the boards. Gilt edges and red- and cream-beaded endbands. Covered in brown calf, gold-tooled all over with strap work and arabesques in concentric frames. Two fastenings, now wanting. Engravings of the Virgin Mary glued to front and back pastedowns. Front pastedown: Virgin and child handing rosary to St. Dominic with legend Psalterii B. Mariae Virginis aut Rosarii inuentur S. Dnic. Back pastedown: S. Maria Mater Dei with four flowers in corners. - Gift of Thomas E. Marston in 1970. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 498.

Notes:-Manuscript on trimmed parchment. Note rubrics on ff. 59v, 81r and 101v mentioning "l'eglise catholique" and "Institution catholique", and lengthy prayer against heretics, ff. 103r-106v.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS498_47

Language: French *Country:* France *Century:* 16th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms498.htm

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Part 1:

Description: - parchment - 136 x 93 (106 x 67) mm.

Country: France

Region: France

Assigned Date: [between 1575 and 1600]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1575 - 1600

Inscribed Date:

Number of Scribes:

Script: Written and illuminated by Pierre Aymes in a roman and italic script influenced by printing.

Notes: Thirty-two miniatures, in brown frames, of average quality. 2-line initials, gold, blue or silver against gold, red, green or blue grounds. Bounding lines reinforced in gold and pink. Rubrics throughout. Full border on title page made up of panels framed in gold filled with grotesques, candelabra, masks against pinks grounds. Binding: 16th-17th centuries. Sewn on three single, tawed supports laced into the boards. Gilt edges and red- and cream-beaded endbands. Covered in brown calf, gold-tooled all over with strap work and arabesques in concentric frames. Two fastenings, now wanting. Engravings of the Virgin Mary glued to front and back pastedowns. Front pastedown: Virgin and child handing rosary to St. Dominic with legend Psalterii B. Mariae Virginis aut Rosarii inuentur S. Dnic. Back pastedown: S. Maria Mater Dei with four flowers in corners.

Number of Texts: 1

Text 1:

Title: Devotions.

Subjects: Devotional literature, French.; French literature--16th century.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): French

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